

ROOM TO LIVE AGAIN

Ian Wadley

Bus Gallery 12-30 August 2008

Combining audio, photography, installation, and an artist-residency with a twist, ROOM TO LIVE AGAIN is a show about living nowhere in particular and feeling at home anywhere; about leaving home for work and not being sure if you've arrived; and the eternal question of when to go home again and where exactly that might be.

One end of the space is a "residency", furnished with a couch, sleeping bag, lamp, guitar and laptop, where the artist will live and work for 3 weeks. At the other end is an "exhibition" of larger photographic prints - in the residential end, screen images and smaller prints will be available for the audience to view and leaf through. The artist inhabits the space, living and working on audio (and visual) projects. Visitors are welcome to interrupt with enquiries. Sound is an integral part of the exhibition, as musical as it is improvised.

Ian Wadley, a musician and photographer, has lived the last 3 years out of a suitcase, since a brief tour of Europe (with avant-rock band Bird Blobs) turned into a year in Berlin, 5 months back in Melbourne, then another year travelling in the USA, UK, Europe and Japan. He has never stayed more than 5 weeks at any address in this time (much less as a rule), traveling mostly for musical reasons, but also pausing to live in Leipzig, Lisbon and the Basque district of Spain. In 3 years Ian Wadley has made tens of thousands of photographs (ranging from 'serious photography' to tourist snaps) since buying the first of three Contax i4R cameras, days before leaving to go on a brief tour..

ROOM TO LIVE AGAIN is, in part, a reconsideration of an earlier (and similar) exhibition Room To Live (Arch Lane, 1989) which in turn was inspired by the Fall album of the same name (lampooning as it does the WW2 Nazi expansionist policy of that name). It is also, in some ways, a response to the current rent crisis as much as it is an attempt to redefine notions of an "artist residency". The show is to be a work in progress. One day before the last day of exhibition, Ian Wadley will perform instore at Sunshine & Grease, which is on the same floor as Bus Gallery (at 117 Lt Lonsdale St Melbourne) on Friday, August 29, at 6.30pm.

Ian Wadley:

a selection of music + art activity

see also <http://www.tblspn.net/ianw>

gallery-based:

bus [melbourne]	.. <i>room to live again</i> [photographs, audio, installation] Aug 2008
display [leipzig DE]	.. <i>existence island</i> [soundtrack to video installation] July 2008
westwerk [hamburg DE]	.. <i>solipsist</i> [soundtrack to video installation] June 2008
antje oeklesund [berlin DE]	.. <i>modular</i> [digital photography] March-May 2008
lademoen kunstnerverksteders [trondheim NO]	.. [solo piano performance] 2007
stimulatania gallery [strasbourg FR]	.. [function ensemble performance] 2007
china heights [sydney]	.. [bird blobs performance] 2004
westspace [melbourne]	.. <i>one2phree4</i> [installation] 1999
shinsound gallery	.. <i>I think therefore it's 1am</i> [audio installation] 1999
tenement gallery	.. [digital photography] 1998
bartleme [brisbane]	.. <i>nil by mouth</i> [solo performance] 1994
boulder lodge [brisbane]	.. [watercolours] 1993
isn't studios [brisbane]	.. [watercolours] 1992
mcwhirters gallery [brisbane]	.. [watercolours] 1991
arch lane [brisbane]	.. <i>room to live</i> [installation + photography] 1990
arch lane [brisbane]	.. <i>what's art?'</i> [text] 1989
john mills himself [brisbane]	.. <i>holy ghosts</i> [duo audio performance] 1987
that space [brisbane]	.. [dog fish cat bird performance] 1986
one flat [brisbane]	.. [performance] 1983

some recordings currently in progress:

EAR Studios Chicago Feb 2008: LP involving Mick Turner & Jim White (dirty 3 etc) with myself on drums & bass
home studio Louisville KY April 2007: LP involving R. Keenan Lawlor and myself
Club Westgermany Berlin Aug 2006: solo LP recorded by Jeremy Glover (sound engineer for Liars etc)
Kraftpost Berlin 2005-6: Doublevision LP: Konrad Wilde & Ian Wadley on guitars, effects, percussion
RMIT late 2006: LPs by Foul Swoop, Farmhouse

live performance schedule: (since 2004 - the list could go further)

note: "solo" gigs are Ian Wadley instrumental/experimental guitar sound-art/soundtrack
Feb-May 2008: solo gigs in Tokyo (2), Sydney (2) Brisbane (1) and Melbourne (2)
Jan 2008: 2 gigs in Brooklyn - improv collaborations with Christian Lee (US) + Kristian Brenchley (AU)
Jan-Feb 2008: USA gigs (12) drumming for Mick Turner (dirty 3) and Six Organs of Admittance (SF)
Sept-Nov 2007: solo (1) and impromptu-group (1) performances in Leipzig DE
Aug--Sept 2007: EU tour as memeber of Function Ensemble (drums, bass, some video editing) with a month
rehearsing in Poland then gigs in Glisno Wielke, Goteborg, Oslo, Stockholm, Gdansk,
Warsaw, Posnan, Krakow, Prague, Berlin, Leipzig, Kassel, Strasbourg, Milano, Triste,
Metz, Paris, Den Haag, Barcelos, Aveiro, Lisbon
May 2007: solo gigs (5) supporting Charalambides (US) in Spain and Portugal
April 2007: solo gigs (3) All Tomorrows Parties festival (UK) and London and Glasgow
April 2007: drums for Jasmine Machine (DE) in London
April 2007: US tour (drums and guitar for Fancie (DE) gigs in Sacramento, Oakland, LA, Phoenix, Tucson, Las
Cruces, Marfa, Houston, Baton Rouge
March 2007: one gig drumming for Jandek (US) Austin TX (South By Southwest festival)
March 2007: US tour (solo) gigs in SF, LA, Austin TX (South By Southwest festival) and Louisville
Oct 2006 - Feb 2007: various gigs, solo, duo (Ian Wadley + Simon Taylor, aka Foul Swoop)
Oct - Dec 2006: gigs playing lead guitar in St Helens and drums in Minimum Chips
June 2006: tour of Norway playing solo gigs and as guitarist for Einar Stenseng (NO)
Oct 2005 - Sept 2006: various gigs (approx 40) in Berlin playing solo and with Double Vision, Jasmine
Maschine, Hugo Race, Jemima jemima, Fancie, Einar Stenseng, Bird Blobs, and others
Sept 2005: tour of UK as lead guitarist for Bird Blobs
Jan 2005 - Aug 2006: gigs playing lead guitar in Bird Blobs and drums in Minimum Chips, and solo
Oct - Dec 2004: US/UK tour in Bird Blobs; gigs in NYC, Philadelphia, LA, London, and All Tomorrows Parties
May 2004: Australian tour of Bird Blobs - 10 gigs in 12 days
Mar - April 2004: world tour of Function Ensemble (myself on bass & trumpet) gigs in LA, Austin TX (South By
Southwest festival), New York, London & Tokyo